

Art 103, Basic Drawing I

Spring 2019,

JinMan Jo, Associate Professor

M/W, 2:00 pm - 3:50 pm

Office Hours: M/W 4:00-5:00 pm or by Appointment. (NFAC 222)

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Catalogue Description:

Introduction to drawing and composition.

Practice in the application of medium. Guidance in conveying the illusion of three-dimensions and two-dimensional expression.

Course Content and Objectives:

This is an introductory course to the fundamental techniques and concepts of drawing. We will be exploring elements of design, line, value, proportion, space, texture, composition, and creative expression.

Drawing is the main building block for all forms of art, and developing skills in drawing will greatly enhance any other medium you wish to pursue. Moreover, drawing is a beautiful form of creative expression all on its own. This class will help you develop technical skills, as well as heighten your visual awareness of the world around you.

Learning Outcomes:

- Students will draw from observation.
- Students will design the picture plane and develop spatial illusion using 2D design principles and perspective techniques.
- Students will analyze work in critiques and demonstrate critical thinking skills.
- Students will demonstrate the fundamental skills of craftsmanship utilizing B&W media.
- Students will document work.

LAB FEE

\$45. Pays for your drawing supplies.

Attendance and Class Participation

Due to the nature of this course, attendance is **mandatory**. Attendance may (and will) be taken at any time of the class. More than 3 unexcused absences will result in one full lowered grade from your final averaged grade (ie: B- to a C-). More than 4 absences will result in two lowered grades. You will receive a failing grade if you miss more than 5 classes. You must arrive on time and stay in class for the full session to be counted as present. I do not collect any medical documentation. If you are absent from class due to a medical reason or for symptoms related to a disability, please work with **Disability and Assistive Technology Center in Albertson Hall 609, Dr. Susie Rood, Director 715-346-3365** or Susie.Rood@uwsp.edu

Tardiness is a HUGE pet peeve of mine. Presentation of daily material, demonstrations and/or slide lectures are given at the beginning of class - **be on time** so that you will not miss these. Missing more than 15 minutes of class time, excluding breaks, will be counted as an absence (that means come on time, and don't leave early).

You are responsible for everything that transpires in each session whether you are present or not. There is a direct correlation between attendance and improvement in the quality of work produced. Take yourself and your work as seriously as I take you.

Classroom Rules and Responsibilities:

- Please **turn off cell phones** for the duration of the class time. They are rude and distracting. If you must carry one for emergencies, turn it to "silent" or "vibrate" and leave the classroom to talk.
- Music headsets are only allowed at low decibels and only during long drawing periods. If you cannot hear me speak while you are using them, you will lose headset privileges.
- **No visitors:** Out of respect for other students, no children, family members or friends will be allowed to visit classes. If this is unavoidable, please go out into the hall.
- You are expected to leave the studio cleaner than you found it. Throw away paper scraps, rinse out jars/brushes, clean up charcoal, and wipe down drawing horses.
- **Spray fixatives must be used outdoors ONLY!!!** Make sure you are a safe distance from the building and do not reenter the building with newly sprayed drawings.
- *Recycling Bin:* The blue bin is for paper only. Please do not throw other recyclables or garbage in this bin.
- Your chief task is devoting your time and utmost attention to your work. Search for what sparks your interest and curiosity. If you are not interested in a particular project, it is your responsibility to turn the assignment around until you find a way to make it personal and important.
- Critiques will be held occasionally. These group discussions are an important part of the learning experience and are meant to encourage you to verbalize and to analyze specific concepts and solutions. I expect your complete participation in each and every critique.
- **Expect me to work on your drawings.** Work you do in class is precisely that; class work; it's like conjugating verbs in Spanish: expect to be corrected. Don't be offended, don't take it personally, this is not your life's work, yet.

Discrimination Policy:

Each of us have different learning needs. I try to present course work in a variety of ways in order to accommodate a variety of learning styles. If you have special learning needs (i.e.: understanding of English language, etc.), please let me know so that I may try to accommodate you the best I can. For special considerations of disabilities, I need documentation from the Office of Disability Services **715-346-3365** of specific needs.

Grading:

I will be checking your take-home assignments in class on a regular basis. No late drawings will be accepted. I will deduct your lowest grade (one only) of the term.

You will also be expected to keep all of your in-class drawings for a portfolio that will be handed in for evaluation at midterms and finals. You will need to keep all drawings together (in portfolio or other) to be turned in. I will let you know a list of the drawings that you will need to turn in with your portfolio a week or so before they are due.

Your final grade will be based on developmental progress throughout the semester: hard work, effort put into daily drawings, take-home drawings, daily participation in class and in critiques, and overall improvement. Not having projects completed before the due date will result in a lowered grade. Your portfolios will be graded (as will take-home drawings) as follows:

- A** (90-100) Distinguished mastery in demonstration of concept and technical skill, **extra** time/ effort put forth.
- B** (80-89) Good understanding of concept & technique, **above average** time/ effort put forth.
- C** (70-79) **Average.** Acceptable completion of the assignment.
- D** (60-69) Minimal effort on the assignment. Missed aspects of the concept. Poor technique.
- F** (0-59) Failed, or did not do the assignment at all.

Portfolios and Final Project

- i. Mid-term portfolios will contain all in class and all homework assignments that have been assigned up to the date of the portfolio submission.
- ii. Final portfolios will contain all in class and all homework assignments that were assigned after the mid-term.
- iii. You have until portfolio submissions to receive feedback on work and rework or redo assignments. Once you have submitted a portfolio no late drawings will be accepted. So get the work done and make sure that all drawings are accounted for before submitting a portfolio.
- iv. A late portfolio submission will result in a 10% grade reduction on that portfolio.
- v. All portfolios are to be turned in starting with in class assignments in chronological order and followed by homework assignments in chronological order. The fringes of the papers are to be cleanly removed. Portfolios submitted out of order or with fringes still on papers will receive a grade reduction of 5%. Assignments are to be labeled on the back lower left with your name, in class or homework assignment with number and your class time.

****Each In-Class and Homework Assignment Should Be Clearly Marked:**

Ex: JinMan Jo
 Homework Assignment #6
 Basic Drawing I
 M/W 2:00 - 4:30pm
 September 24, 2018

****Each Portfolio Should Be Clearly Marked:**

Ex: JinMan Jo
 Basic Drawing I
 M/W 2:00- 4:30pm

Final Project A final project will be submitted on the last day of class. It will not be included in your final portfolio. Showing up late with your assignment to the final will result in a grade reduction of 10% off and the final assignment grade and it will not be critiqued. Final projects submitted after the final class session will not be accepted.

Other Grade Reduction

- 1) Not spending enough time outside of class on projects.
- 2) Consistently arriving late and/or leaving early.
- 3) Turning in underdeveloped projects executed with poor craftsmanship.
- 4) Silence during class discussions and class critiques. Lack of engagement.
- 5) Not prepared or having materials to work in class on lab days. Not reading assigned materials.
- 6) Not progressing steadily on a project, but rather putting it together at the last minute for the due date, or turning in projects late.

Addendum to Syllabus

"encyclopedia" of pertinent information

The following items may be useful to you as you read the syllabus for this course. It is provided to help you understand the goals of the class in relationship to university and art department goals and university aspirations.

Art Department Program Mission

The art department mission is to cultivate a unified atmosphere of learning in the undergraduate programs of visual art through aesthetic research activities and art-making, personalize learning and public service.

The program teaches theory, philosophy, and aesthetic awareness. Student and professional gallery exhibits contribute to the cultural environment of the campus and region.

The process of critical and creative thinking, skill building, and visual literacy are emphasized throughout the program.

Art Department Program Objectives

- Apply design elements and principles in the work for self-expression and communication.
- Develop and engage in written and verbal communication skills to articulate one's own artistic intentions and to evaluate the art of other artists.
- Develop technical abilities and a disciplined work ethic within the studio media that incorporates exploration and risk-taking into the process of transforming thought to form.

This objective of this course matches the program objectives of the art department.

The course also pursues these specific missions of the art department: emphasizing visual literacy, creative thinking, and skill building, as well as teaching aesthetic awareness.



The University Mission helps all of us at UWSP form our goals for courses at University of Wisconsin-Stevens Point. It states:

UWSP is a comprehensive university that creates personalized learning opportunities, supports the advancement of knowledge for the public good and maximizes individual and professional development.

Our environment is open to the exchange of ideas, where discovery, creativity and critical thinking flourish, and students succeed.

The brief versions of these aspirations are:

- 1) Critical thinking
- 2) Communication
- 3) Reading and literacy
- 4) Field or discipline specific knowledge
- 5) Interdisciplinary and integrative perspective
- 6) Research
- 7) Technology
- 8) Civic, social, intercultural and global competence
- 9) Collaboration
- 10) Balanced personal growth and development
- 11) Practicality and real world relevance



In cooperation with the Disability Resource Center, reasonable accommodation will be provided for students with disabilities. **Please meet with the instructor in the first week to make necessary arrangements.**

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Supply List:

- Newsprint pad, rough, 50 sheets, 18" x 24" (may need additional pad(s) later)
- Strathmore 400 drawing paper pad, 24 sheets, 18" x 24" (may need second pad later)
- Soft Vine charcoal, approx. two packages. (Check label to make sure is "S" soft)
- Graphite drawing pencils: 2H, HB, 2B and 4B
- Conté brand or Strathmore brand Compressed Charcoal sticks (2 or 3): this type is best when value control is necessary (*Don't confuse this product with Conté crayons, which are rectangular and are waxier than compressed charcoal. See optional list below). Do not buy Char-Kole brand charcoal. It is much harder to work with.
- White vinyl eraser (Staedtler/Mars)
- Gray Kneaded Eraser
- Sanford™Sharpie Ultra Fine Tip permanent marker or Pilot™ Precise Rolling Ball Pen (Black) or similar type ballpoint pen
- Two or more large binder clips to hold drawing pad to board, and 4-8 medium binder clips for submitting homework, etc. PUT YOUR INITIALS ON EACH ONE!
- plastic cup for water (yogurt or other type)
- small can workable matte fixative or aerosol hair spray. You are not allowed to use this anywhere near NFAC, but I recommend you may use at home (outside) to preserve drawings.
- Tackle box or other container for supplies
- Portfolio at least 23" x 31" (cardboard, vinyl, or cloth) Don't put boards in paper portfolios
- Plastic bag to protect work from rainy weather– ask for one when you purchase your drawing pads.
- Masking tape
- 18" Metal ruler or other long straight edge

Optional items:

- Synthetic flat paint brush (med. to large)
- 18" x 24" Masonite or wood drawing board
- Medium to large synthetic or sable bristle round paintbrush (for use with india ink) (Should come to a sharp point) #6 or #8 Bamboo brush is an good choice
- Charcoal pencils: 4B (soft), 2B (medium), & HB (hard)
- Pencil sharpener
- Assorted markers and pens
- Blending stump for charcoal
- Black or dark brown Conté crayons (2B) comes in pack of two
- Char-Kole white & black charcoal

*****May need additional supplies later; I will let you know in advance when/ if you do.*****

Course Outline A103- Basic Drawing I

This course has been designed for approximately twenty-eight class sessions. There are no classes on March 18 & 20 (Spring Break). The following schedule is tentative and may be altered to better suit the needs of the class.

	Monday	Wednesday	Homework
Week 1 Jan 24		<ul style="list-style-type: none"> •Mark-making •Blind Contour Shoes, •Reg. Contour of Shoes 	<ul style="list-style-type: none"> •Blind Contour of hand •Reg. Contour of hand •Blind Contour self-portrait
Week 2 Jan 28, 30	<ul style="list-style-type: none"> •Blind Contour plants •Reg. Contour of plants •Cross contour drawing of plants 	<ul style="list-style-type: none"> •Contour line drawing of basic geometric forms in graphite •Cross contour drawing of basic geometric forms in graphite 	<ul style="list-style-type: none"> •Contour drawing of kitchen objects •Cross contour drawing of plants
Week 3 Feb 4, 6	Construction Line drawing Intro. to measure/proportion Still life	Construction Line drawing Intro. to measure/proportion still life Contour chairs Positive/Negative Shapes	•Construction Line drawing of your home Chair
Week 4 Feb 11, 13	Construction Line drawing of basic geometric forms in graphite	Construction Line drawing of basic geometric forms in graphite	<ul style="list-style-type: none"> •Construction Line drawing of Cylindrical objects • Composition studies A-Z
Week 5 Feb 18, 20	Construction Line drawing Drawing <i>through</i> objects still life (Cylindrical objects)	Construction Line drawing Drawing <i>through</i> objects still life	•Construction Line drawing of Cylindrical objects & geometric forms
Week 6 Feb 25, 27	<i>Bring yardstick or straight edge to class</i> Perspective drawing (1 point) room/hallway	Perspective drawing (2 point) room/hallway	• <u>1 point</u> perspective drawing of room showing furniture, windows/doors & belongings/stuff!
Week 7 March 4, 6	Perspective drawing (2 point) room/hallway	<i>Bring black & white conté (or black and white charcoal)</i> Introduction to Value Value drawing of basic geometric forms	• <u>2 point</u> perspective drawing of room showing furniture, windows/doors & belongings/stuff!
Week 8 March 11, 13	Value drawing of basic geometric forms	Value drawing of basic geometric forms	Value drawing of your home geometric objects

Week 9 March 18, 20	No Class (Spring Break)	No Class (Spring Break)	
Week 10 March 25, 27	Value additive/reductive drapery	Midterm portfolios due Value additive/reductive drapery	Value drawing of your home fabric objects

Week 11 April 1, 3	Value additive/reductive drapery	Value additive/reductive drapery	• Mastercopy of value drawing (containing a portrait) I
Week 12 April 8, 10	Value- Reductive/Additive <i>Surprise Project</i> in Value Value and Composition Unique Perspective	Value- Reductive/Additive <i>Surprise Project</i> in Value Value and Composition Unique Perspective	• Mastercopy of value drawing (containing a portrait) II
Week 13 April 15, 17	Value- Reductive/Additive <i>Surprise Project</i> in Value Value and Composition Unique Perspective	Value- Reductive/Additive <i>Surprise Project</i> in Value Value and Composition Unique Perspective	•Work on ideas for Final Project- do preliminary sketches •Final Project: Self-Portrait
Week 14 April 22, 24	Self-Portrait using value only - no lines	Self-Portraits	Value drawing your eyes
Week 15 April 29, May 1	Self-Portraits	Self-Portraits	Value drawing your nose and mouth
Week 16 May 6, 8	Final self-Portraits Due	Final Portfolios Due Evaluations	

Final Exam Tuesday, May 14 8:00-10:00AM	Portfolio Return Final Clean up
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Please note: this is an outline only and may need to be changed due to the progress of the class.